Robert Rambo, a retired captain, US Army, War in Iraq, portrays Cherokee Peace Chief Attakullakulla, who at 15 traveled to England to meet King George II. Known as “Little Carpenter,” he created alliances, but his son, Dragging Canoe, promised a “dark and bloody ground.”

Randell Jones, NC Humanities Council Road Scholar Speaker, puts history on the landscape, sharing the story of the backcountry militiamen invading remote Cherokee towns. Some of these same men, would defeat the loyalist army at the Battle of Kings Mountain four years later.

Nadia Dean, a Lebanese-American who fled Beirut under fire writes from Cherokee, NC, of another war. A Demand of Blood portrays the men, on all sides of the conflict, who fought for the land they loved, as brave, hardy, and resolutely determined to annihilate their enemy—whether British, rebel, Cherokee, or loyalist.

Saturday, October 15, 2016
10:00 a.m. to 1:00 p.m.    Substantial refreshments served

High Point Museum
1859 East Lexington Ave., High Point, NC

Sponsored in part by Alexander Martin Chapter NSDAR, NC Sons of the American Revolution, High Point Museum Guild, and the High Point Museum

A Celebrate the Old North State event

Admission $20
Limited seating
For reservations & information, contact patplaxico@gmail.com